

**RIVERBOAT
RECORDS
RIVCD – 461**

Called by:



Max Masao Ringe
Obu-Shi, Japan

Heartbeat in the Darkness

OPENER

Four Ladies Chain 3/4 'round, you Roll Away and Circle Left.
You see money and clothes are easily burned,
People in cars are easily turned around.
Allemande Left and Weave the Ring.
I'm looking for something that'll last me all of my life,
Swing and Promenade.
I want to hear a heartbeat in the darkness next to mine.

FIGURE

Heads [sides] Square Thru, 4 hands 'round the ring you go.
Right and Left Thru, Veer Left.
Couples Circulate one spot, Ferris Wheel you go.
Do a Double Pass Thru.
Cloverleaf and then Centers Pass Thru.
Swing your Corner and Promenade.
I want to hear a heartbeat in the darkness next to mine

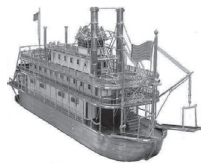
MIDDLE BREAK

Sides Face, Grand Square.
A big estate with a wrought iron gate, a mansion on the hill, ain't where
I wanna be
You see, without love a house ain't a home.
A diamond ain't no more than a stone in the ground.
Allemande Left and Weave.
I'd give every material thing I own in this life,
Swing and Promenade.
I want to hear a heartbeat in the darkness next to mine.

CLOSER

Four Ladies Chain, you turn a girl. Join hands, Circle Left.
Ladies in, the Men Sashay, Circle Left.
Ladies in, the Men Sashay,
Allemande Left and Weave the ring.
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Produced by: Bob Elling, 16000 Marcella St., San Leandro, CA 94578



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