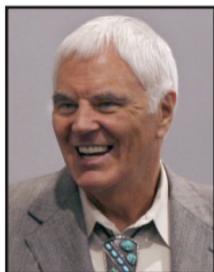


**RIVERBOAT  
RECORDS  
RIVCD - 252**

**CALLED BY:**



**Tony  
Oxendine**



**Ken  
Bower**



**Gary  
Shoemake**

# **FIREBALL MAIL**

*Recorded live at Reno Romp*

## **OPENER**

Well, the four little ladies promenade inside the ring you know.  
Come back home and swing your man a-waitin' there.  
All join hands, circle left, go movin' round the ring.  
Find the corner, allemande left and weave the ring.  
Here she comes, oh look at her roll.  
There she goes, eatin' that coal. Promenade.  
Watch her fly, huggin' the rail.  
Let her by, by, by, Fireball Mail.

## **FIGURE**

Those head [side] couples pass through then promenade back home.  
Side [head] couples circle four in time.  
Go all the way around, 'till you get back home again.  
Head couples dance forward up and back.  
Make a right hand star in the middle of the ring and you hurry there.  
Allemdande left come back and you promenade that square.  
Look at her run, look at her sail.  
She's Dallas bound, bound, bound, Fireball Mail.

## **BREAK**

Sides face Grand Square.

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Well, four girls promenade inside the ring.  
Run back home, swing your man a-waitin' there.  
Promenade. Look at her run, look at her sail.  
She's Dallas bound, bound, bound, Fireball Mail.  
Look at her run, look at her sail.  
She's Dallas bound, bound, bound, Fireball Mail.

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