Hard Hearted

Beginner-Plus Clogging Line Dance; 106 bpm Music: by Rice, Rice, Hillman and Pederson (CD: *Running Wild*) iTunes download Begin with left foot By Lois Elling, April 2014 San Leandro, CA Lois.Elling@pacbell.net

INTRO: Wait 16 beats

PART A:

(8) – 4 Kentucky Drags DS-DrSt(xf)

(8) $2^{\perp}4$ Basics 1/2 L DS-RS; 2 in place, then turn 1/2 L on 3 and 4

(2) 2 Runs DS

PART B:

(8) 2 Rock Back bk DS-RS-RS-RS; back up

(8) 2 Push-off / Side Rocks
(8) 2 Rock Forward
5 DS-RS-RS; move L, then R
6 DS-RS-RS-RS; move forward

(b) 2 Nock Forward Iwa D3-N3-N3-N3, move

(8) 2 Push-off / Side Rocks move L, then R

Repeat Part A [Kentucky Drags, Basics turn, repeat, + 2 Runs]

PART C:

(8) _ 2 Rocking Chairs / Brush & Turns 1/2 L DS-BrSl(1/4 L)-DS-RS; face back (front on repeat)

(8) 2 L 2 Triples fwd DS-DS-RS; move forward

(2) 2 Runs

Repeat Part B [Rock Back, Push-off, Rock Forward, Push-off]

Repeat Part A [Kentucky Drags, Basics turn, repeat, + 2 Runs]

Repeat Part C [Rocking Chairs, Triples, repeat, + 2 Runs]

Repeat Part A [Kentucky Drags, Basics turn, repeat, + 2 Runs]

END:

(8) 4 Basics roll full turn L

(2) 2 Stomps (p)Sto

Alternate Steps for a More Basic Version:

Replace Kentucky Drags with Cross Steps: DS-&St(xf) (no Drag) Replace Rocking Chairs with Kick & Turn: &St(1/4 L)-&Kick-&St-RS

All Dt-Steps can also be replaced with a simple &St for brand new dancers.

Abbreviations:

DS = Doubletoe-Step Dr = Drag St = Step RS = Rock-Step Br = Brush SI = Slide xf = cross front fwd = forward bk = back

(p) = 1/2 beat pause