

Clap Your Hands

Intermediate Clogging Line Dance

Music: by Parov Stelar (album: The Demon Diaries) 120 bpm

Begin with left foot (Steps starting with a right foot are indicated with *RF*.)

By Lois Elling, Mar 2017

San Leandro, California

Lois.Elling@pacbell.net

Intro: Wait 8 beats

(4)	4	Toe Heels & Clap	bk	To[clap]Hw(drop); backup
(4)	4	Toe Heels & Clap	fwd	move forward

Part A1: (64 beats)

(4)	2	Basics Clap Clap		DS-RS; clap on Rock & Step
(4)		Swivel Swing		DtSwl(L)-Swl(R)Swl(L)-Swl(R)Swl/Lift(L)-Swl(R)/Tch(L in) Lift(LF); (Swivel heels L, R, L, R, L, R keeping weight on toes)
(4)	1	Roach Killer		DS-Sta(f)SI-Sta(ots)SI-Sta(f)SI
(4)		Chug Rock Chug <i>RF</i>		DS-Dr/Kk SI-Rk(bk)St-Dr/Kk SI
(8)	1	Long Skip & Brush	1/2 L	DS-SI(loop)St(xb)-DS(s)-DS(s)-SI(loop)St(xb)-DS(s)-DS-BrSI, turn 1/2 L on last two beats
(4)	1	Joey <i>RF</i>		DS-To(xb)To(s)-To(s)To(xb)-To(s)St
(4)	1	Flat Slip		Dt(bk)SI-BrSI-DtSplit/Htch(R)-SwitchHtch(L) SI/Lift(LF) (think: half Flatland + Slip)

Part B1: (16 beats)

(4)	4	Bird Walks	fwd	<i>see description at end</i>
(4)	2	Toe Slur Back	bk	ToH(bk)-Slur(bk)Lift(ft in back)
(4)	2	Sway Basics		DS(xb)-RS
(4)	1	Charleston Kick		DS-Kk(f)Hc-ToHw(bk)-Tch(bk)Hc (<i>Make it big!</i>)

Part C: (16 beats)

(12)	1	Matea		ToHw(drop)-DS(xf)-StTch(R ots)-StTch(L ots)-LiftTch(L ots)- LiftSt(L)-DS-StDt-StSt-DS-DS-RS
(4)	1	Split Clap Clap <i>RF</i>		DS/Htch(L)-ClapSt/Htch(R)-ClapSt/Htch(L)- Clap Clap/Lift(LF)

Part D: (16 beats)

(8)	1	Turn the Corner	1/4 R	DS-DS-Rk(1/4 R)St(bk)-Pull(LF bk)St-RS-DS-DS-RS; (push hands fwd on LF pull)
(4)	1	Kick Turn Rock Chug <i>RF</i>	3/4 R	DS-KkPvt(1/2 R)-RS(1/4 R)-Dr/Kk SI; to face front (aka Chug Rock Chug turn)
(4)	1	4 Cnt Swivel		DtSwl(L)-Swl(R)Swl(L)-Swl(R)Swl(L)-Swl(R)*Lift(LF), *optional Htch(split) with LF (Keep weight on toes to swivel heels L & R.)

Part E: (16 beats)

(8)	1	Kangaroo	fwd	DS-SI Rk-St SI-Rk St-St SI-DS-DS-RS
(4)	1	Drag It Back	bk	DS-Dr Rk-St Dr-Rk St
(4)	1	Strut and Basic <i>RF</i>		(p)Htch-RkSt(xf)-DS-RS

Part A2: (32 beats) Same as part A, but no turn on the Long Skip & Brush and no repeat.

[Basics Clap, Swivel Swing, Roach Killer, Chug Rock Chug, Long Skip & Brush (no turn), Joey, Flat Slip]

Repeat Part C [Matea, Split Clap Clap]

See page 2

Clap Your Hands – page 2

Repeat Part D [Turn the Corner, Kick Turn Rock Chug 3/4, 4 Cnt Swivel]

Repeat Part E [Kangaroo, Drag It Back, Strut and Basic]

Repeat Part A2 [Basics Clap, Swivel Swing, Roach Killer, Chug Rock Chug, Long Skip & Brush (no turn), Joey, Flat Slip]

Part B2: (32 beats)

(4)	4	Bird Walks	fwd
(4)	2	Toe Slur Back	bk
(4)	2	Sway Basics	
(4)	1	Charleston Kick	
(12)	3	Kick Rock Basics	Kk(f)Hc-Rk(bk)St-DS-RS
(4)	1	Split Clap Clap	RF

Repeat Part C [Matea, Split Clap Clap]

Repeat Part D [Turn the Corner, Kick Turn Rock Chug 3/4, 4 Cnt Swivel]

Repeat Part E [Kangaroo, Drag It Back, Strut and Basic]

Part A3 / Ending: (40 beats)

(4)	2	Basics Clap Clap	
(4)	1	Swivel Swing	
(4)	1	Roach Killer	
(4)	1	Chug Rock Chug	RF
(8)	1	Long Skip & Brush	
(12)	3	Joey's	RF
(4)	1	Flat Slip	to end

Sequence: A1, B1, C, D, E, A2, C, D, E, A2, B2, C, D, E, A3 (end)

Bird Walk:

LF	Htch(f, turn toe in)	Toe(swl out, snap & take weight)	Repeat, alternating feet for 4 beats.
RF	Swl(toe in)	Swl(heel in)	
cnt	&	1	

When swiveling the toe, heel stays on the floor. When swiveling the heel, toe stays on the floor.
Easy version: Just do the lead/front foot movements—Htch(f)-Swivel(take weight)

Abbreviations

Dt = Doubletoe	S, St = Step	R, Rk = Rock	DS = Dt-Step
RS = Rock-Step	Hw = Heel (takes weight)	To = Toe (takes weight)	Swl = Swivel
Sta = Stamp	Dr = Drag	Sl = Slide	Kk = Kick
Br = Brush	Htch = Heel touch (no wgt)	Hc = Heel click (wgt on heel)	Tch = Touch
Pvt = Pivot	p = 1/2 beat pause		

L = left	R = right	LF = left foot	RF = right foot
bk = back	fwd = forward	f = front	s = side
ots = out to side	xb = cross back	xf = cross front	